

PRAISE FOR HIS COLORIST FROM  
FILMMAKER LUC CUYVERS

"Jim colors by aesthetic, not by electronic."

"There is a rare essence of normal which Jim seems to have. He can color correct footage from vastly disparate shooting conditions and come up with a consistent aesthetic, this when he could have no idea exactly how the final edit will be composed."

"Jim went beyond what he needed to do."

"Colorlab helped me tremendously by ensuring that my S-16 film-to-tape transfers would remain viable even after the conversion to HDTV.

These are uncertain times, and Colorlab provided me with solutions to difficult post-production questions."



Congratulations to  
COLORLAB Colorist

# JIM ERICKSON

**1998 Monitor Award Winner  
in the Documentary category**  
*for Luc Cuyvers' 4-hour PBS series  
'Into the Rising Sun'*



# COLORLAB

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