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DAILIES SPEC SHEET

CLIENT NAME: _____ DATE: _____

PHONE NUMBER: _____ EMAIL: _____

FILM TITLE: _____

# OF CANS	SIZE	FILM STOCK #	ROLL #s	REG/SUPER 16 or 4/3/2-PERF 35

PROCESS*: _____ NORMAL _____ PUSH ONE _____ PUSH TWO _____ PULL ONE _____ PULL TWO

*Reversal can only be cross-processed as negative. All film is leadered and cleaned unless "process only" is specifically requested.

WORKPRINT**: _____ ONE-LIGHT PRINT TIMED TO: _____ _____ BEST-LIGHT PRINT _____ FULLY TIMED PRINT

**For positive projection or flat-bed editing. Workprints are not necessary if only requesting a transfer.

TRANSFER/SCAN: _____ HD (1920x1080) _____ 2K (2048wide) _____ UHD (3840x2160) _____ 4K (4096 wide)

FRAMING FOR HD/UHD: _____ 4:3 pillar box _____ 16:9 extraction _____ 1.66:1 _____ Other: _____

FRAMING FOR 2K/4K: _____ Framed to image _____ Overscan to show framelines

CORRECTION: _____ RAW scan _____ Best-light _____ Fully Corrected Scene-to-Scene

FRAME RATE: _____ 23.98 _____ 24.0 _____ 29.97 _____ Other: _____

FILE TYPE: _____ ProResHQ _____ DNxHD _____ DPX _____ Other: _____

HARD DRIVE: _____ Submitted with film _____ Purchase one for me FORMATTED: _____ Mac _____ PC

PAYMENT TYPE: _____ Credit card _____ On Account

BILL TO: _____

CC#: _____

EXP. DATE: _____ SEC. CODE: _____

BILLING ADDRESS: _____

SHIP VIA: _____ UPS Ground _____ UPS Next Day

_____ FedEx Std. Overnight _____ FedEx Priority Overnight

_____ Pick Up _____ Other: _____

SHIPPING ACCOUNT #: _____

SHIPPING ADDRESS: _____

