COLORLAB

LABORATORY AND TELECINE SERVICES

S O U N D R E P O R T S

DATE _____

PRODUCTION: _____

D I R E C T O R : _____

CAMERA OPERATOR: _____

SOUND RECORDIST: _____

SOUND EQIUPMENT: _____ * if Nagra IV-SL w/TC--TC on FM?, audio 1?, audio 2?

CAMERA FRAME RATE / SYNC FREQ. : circle one 24fps/60hz (30fps tc) **OR** 29.97fps/59.94hz **OR** 30fps/60hz (30fps tc)

S Y N C T Y P E : circle one NDF TC **OR** DF TC **OR** Pilotone

TRANSFER WILD SOUND WHERE? _____

Film ROLL #	*SR #*	Time Code	Take #	Sound #	Scene Desciption	Comments

DATE _____

Film ROLL #	*SR #*	DAT Time Code	Take #	Sound #	Scene Desciption	Comments

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