Colorlab
laboratory and telecine services
www.colorlab.com

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Roll #	Sheet #
Camera #	Mag #

CAMERA REPORT

Production Co.: Director:

Job Title: Cameraperson:

Date: Assistant:

SCENE #	TK #	mos sync	DIAL	FTG	NOTES

SCENE #	TK #	mos sync	DIAL	FTG	NOTES

OUT AT
GOOD
NO GOOD
WASTE
TOTAL
SHORT END

LOADED
NEG TYPE
EMUL #
EXP INDEX

☐ REG 16 / 35 ☐ SUPER 16 / 35 DEVELOP: ☐ NORMAL ☐ PUSH_____ stop(s) ☐PULL_____ stop(s)

☐ WORKPRINT - ☐ lab normal ☐ one-light- timed to_____ ☐ best-light ☐ fully-timed

☐ PREP FOR TELECINE | ☐ one-light transfer ☐ best-light transfer ☐ scene-to-scene transfer

TELECINE FRAMING: ☐ 4:3 ☐ 4:3 ctr | Letterbox: ☐ 1.66 ☐ 1.78 ☐ 1.85 ☐ other_____ ☐ 16 X 9 anamorphic

☐ FILM-TO-TAPE TRANSFER SPEED: ☐ 24 f.p.s. ☐ 30 f.p.s. ☐ _____

SPECIAL INSTRUCTIONS: